



For Immediate Release

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## **COLOREVOLUTION : A Matter of Light**

**SAGE PROJECTS** opens its second exhibition at  
**333 South Street** on April 5, 2009

**Artist Reception: Sunday, April 5, 5:00 to 7:00 pm**

**Philadelphia, PA:** The current economic meltdown has left dozens of empty stores on South Street, yet the vacant stores may well inspire a new South Street Renaissance. Local real estate developers have given art groups such as **SAGE PROJECTS**, access to their empty stores to use as gallery spaces and creative incubators. **SAGE PROJECTS** and other Philadelphia arts groups have repurposed their spaces bringing new energy and vitality to the neighborhood's business district and Philadelphia's art scene.

**COLOREVOLUTION : A Matter of Light** is the second art exhibition by SAGE PROJECTS at 333 South Street that will bring together five Philadelphia painters: **Karen Baumeister, Paul Behnke, Nic Coviello, James Erikson, and Michelle Marcuse**. **COLOREVOLUTION : A Matter of Light** is defined by the use of color and light as seen through a physical progression, in real time, as one moves slowly through this exhibition of 5 painters' works.

**Coviello and Erikson's** palette is derived from the observation of nature. While Coviello's pure color pushes his imagery beyond its literal realm, Erikson's color interacts with his shadow-like forms producing a play with light on and off the canvas. For **Behnke's** "artificial" color, he leans heavily on graphic sources (comics, magazines and animation) along with his use of simulated light or chiaroscuro from German silent films and old Hollywood portraits. The "mono-chromaticity" of **Michelle Marcuse's** work, suggests a subdued, sometimes anxious or mysterious atmosphere, like a Rorschach test, the resulting mood depends upon a state of mind of infinite potential. A more physical engagement is suggested in **Karen Baumeister's** paintings. Natural light transforms them and they are never the same painting at any given moment. Although the paintings seem monochromatic, they are built-up with many layers of several different colors to develop a complex physical structure that captures light.

The **upper level gallery** will feature works by all the artists from the SAGE artist collective: **Henry Bermudez, David Foss, Jon Manteau, Vincent Romaniello, Rob Solomon**, as well as the artists mentioned above.

For images and further information: [sagewhat@warpmail.net](mailto:sagewhat@warpmail.net)  
**SAGE PROJECTS:** [sageset.blogspot.com](http://sageset.blogspot.com)