

Sage Projects 333 South Street, Philadelphia PA 19147 sagewhat@warpmail.net sagewhat@warpmail.net sagewhat@warpmail.net sageset.blogspot.com

Accepted Work

Although this is a non-juried show, Sage Projects holds the right to refuse and/or remove work and cannot be held accountable for any loss or damage during the exhibition time. No work can measure over 36 inches in any direction.

Display of Artwork Two-dimensional work should be made **ready for hanging** with appropriate hardware supplied by the Artist. Sage Projects will hang the work and may take design liberties in order to create an exciting installation.

A limited number of **three-dimensional works** will be accepted. Sage Projects will try and display these works as the artist request, but other solutions made by used at the discretion of Sage Projects.

The hanging of fragile or un-framed works such as wall hangings, tapestries, large posters etc. must be discussed with Sage Projects.

A limited number of **video pieces** will be accepted but all audio/video equipment must be supplied by the artist.

Work will be accepted between 4 pm – 8 pm on Thursday, July 16 and Friday, July 17, 10 am and 2 pm if there is still available space (CHECK the website before bringing work on Friday). Only hand delivered work can be accepted.

Sage Projects is unable to store packaging materials; the exhibitor should remove these and any rubbish created.

Works purchased will remain in the exhibition until the end of the exhibition period except for special circumstances, in which case a replacement needs to be provided by the exhibitor.

It is the sole responsibility of the Artist to **remove their work on August 31** from 2 pm – 8pm. Failure to do so may result in Sage Projects staff dismantling the exhibition. A charge may be made for the removal time, transportation and

storage of the works and Sage Projects cannot be held accountable for any loss or damage during that time.

Reproduction Rights

Sage Projects reserves the right to photograph the exhibited works and to provide the media with reproductions for promotional usage. Photographs of the artists may also be used for the same purposes.

Information and Text

Information forms will be provided when work is dropped off that will be used for internal records and for information for the public such as Artist name, number and title of work, medium and price. (Also available on the website).

Sales

Exhibitors are welcome to price their work, but all sales and applicable taxes will be made directly through the Artist, not Sage Projects. Please be sure to include preferred contact information on the forms so the Gallery can contact you regarding sales inquiries. **No Commission** will be taken by Sage Projects. A **\$5 cash donation** is requested for handling and expenses related to Dragnet and will constitute agreement to the conditions set forth.

Insurance

Works on exhibition by the artist are at the artist's own risk. Sage Projects will make every effort to care of the works but takes no responsibility for works whilst in the gallery. Lost or damaged items are entirely the responsibility of the Artist.

Public Viewings and Opening

The gallery/exhibition space is free and open to the public during Sage Project's normal opening hours of 12-6 Wednesday and Thursday, and 2-8 Friday, Saturday and Sunday.

There will be an **Artists Reception** on First Friday, August 7 and beverages and party food will be provided by the Gallery.

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Exhibition Terms and Conditions Acceptance Form

Please complete and **sign the Artist Work Form** found on sageset.blogspot.com and bring it with you when you drop off of your work. This constitutes an agreement stating that you have read this form and that you take responsibility for seeing that the terms are adhered to for the purpose of this exhibition.

Contact Sage Projects via email (no attachments please) with any questions at sagewhat@warpmail.net.sageset.blogspot.com