

## Spring 2008 Exhibitions at the Philadelphia Art Alliance

February 7 through May 18, 2008

Rittenhouse Satellite Gallery  
210 W. Rittenhouse Square, third floor

### DEEP: New Paintings by Vincent Romaniello



Vincent Romaniello's paintings draw inspiration from images culled from spacecraft and satellites that illustrate human activity on the planet. It is these images of the surface of the earth from great distances that influence the formal aesthetics of his abstract paintings. Due to the method Romaniello uses to achieve the textural appearance of his pieces, they resemble both painting and sculpture.

The surfaces of his work have such deep furrows and are so highly structured that they change as the viewer approaches the work from different angles.

Romaniello is able to achieve the rich texture of these paintings through a unique use of many materials. As Romaniello states "There is no paint or painting in the traditional sense. One of the most important parts of my approach is to use gesso as a sculptural medium using handmade tools that resemble rakes. By sprinkling dried pigments or ground charcoal, sand and other materials into the gesso mixture, the image emerges. The entire creative process has to happen in the very short period of time that gesso mixture is still wet." Because the viscous nature of the materials, the edge of the thick painting surfaces often continue around the sides. The resulting works expose the process and the surface as a single cohesive form.

Romaniello's work has been shown in many solo and group exhibitions, and is included many public and private collections around the United States. Recent solo and two person exhibitions include: *The Urban Canvas*, Gallery Siano, Philadelphia, PA (2005); the Philadelphia Museum of Art, Artworks Gallery (2004); *Westminster Seminary*, Glenside, PA (2004); *Terra Spiritus*, Parallels Gallery, Philadelphia, PA (2003). The most recent group exhibitions include: *Pattens in Painting*, Diamond Newman Gallery, Boston, MA (2007); *Color*, Carbon 14, Philadelphia, PA (2007); *Color Reflex*, Artizen Fine Arts, Dallas, TX (2007); *AltGeo*, Green Line Art Projects, Philadelphia, PA (2007); *Order(ed)*, Gallery Siano, Philadelphia, PA (2006); *allTURNatives: Form + Spirit*, Wood Turning Center, International Turning Exchange exhibition, Philadelphia, PA (2006); *Engaging the Structural*, Broadway Gallery, New York, NY (2005); *Works on Paper*, Bentley Projects, Phoenix, AZ (2004).

Image: *Untitled 727*, 2007; 28x54 inches, mixed mediums on canvas; courtesy of the artist.

The PAA is the only multidisciplinary arts organization in the heart of Center City Philadelphia on Rittenhouse Square. For more information about the Philadelphia Art Alliance Exhibitions Program, contact Melissa Caldwell at 215-545-4302 or [mcaldwell@philartalliance.org](mailto:mcaldwell@philartalliance.org).

Visit our website: [www.philartalliance.org](http://www.philartalliance.org)

The Satellite Gallery is open during operating hours of The Rittenhouse Hotel. Valet parking is available. Free Admission at the Satellite Gallery at the The Rittenhouse Hotel, 210 W. Rittenhouse Sq. 3rd floor.